



Binding & Alternate Endings Workshop with Deonn Stott

MATERIALS PROVIDED

KIT: Quilted placemat and sample strip, coordinating fabrics and a packet of notions as listed below.

Pre-quilted placemat panel and small quilted piece to bind for use as a basic binding sampler.

Coordinating small print to be used for regular binding, bias binding, facing, faux-piping and to make prairie points.

Coordinating/contrasting solid color fabric to be used for faux-piping contrast, chenille strips and scallops,

Chenille brush, vinyl glove, two binding clips and an extra-long pin.



BOOK: *Ultimate Binding & Edge-Finishing Guide for Quilting & Sewing* by Deonn Stott. More than 16 different techniques from basic to scalloped, scrappy to chenille.

SUPPLIES TO BRING

BSK: Basic sewing kit including small sharp scissors that clip to the tip, pins, seam ripper, washable glue stick. Pinking shears if you have them.

Bring any questions or issues you may have about binding, and we'll solve them together!

