



Gelli Print to Art Quilt in One Day with Lisa Thorpe



The first half of class is spent creating a stack of fabric mono-prints made on small 4x6" soft gel print plates (often called Gelli Print Plate). I'll show fun and easy print techniques using botanicals, stencils, and texture tools. Students print on a variety of pre-cut fabrics. In the Second half of the day, you'll use your stack of little prints to create a quick fabric collage composition fused on felt. Then use a lot or a little hand stitching to finish. No experience with fabric collage or hand stitch required. All materials for printing supplied.

\$35 Material fee provides all to you need to print

What I provide to use and share:

5x7 inch Gel plate to use, Brayer/rollers, Paints, Stencils, leaves, Fabric precut ready to print on in a variety of textures, 12x18 Felt backing, fuse, Embroidery thread

What Students bring:

- Apron or work shirt – Paint can be messy
- Small pack of baby wipes for cleaning hands and tools
- Rotary cutter and small cutting matt
(if you don't have a small matt, I have some to share)
- Ruler to use with rotary cutter
- A pair of fabric scissors
- Needle and embroidery thread – *I like to use a variety of embroidery thread colors for accent and texture. (I'll have some to share but if you have a preferred needle and thread please bring.)*