



## “Color Play: Beyond Color Theory” (3-Hour Class)



Color plays a pivotal role in MJ Kinman’s giant gem quilts. Over the past 25+ years she’s learned ways to approach color with confidence and is delighted to share these methods and ideas with you. This is a hands-on class, full of experimentation, to help you gain confidence when working with color choices. There is no sewing required in this class.

MJ starts with basic color theory using a standard color wheel. You’ll learn how our brains crave harmony and why certain color combinations satisfy that craving. MJ then moves beyond basic color theory to explore how a color can “change” simply by being placed to other colors. While Josef Albers, the great artist/instructor of the 20<sup>th</sup> century, discussed these ideas in his ground-breaking book *Interaction of Color*, they were first introduced in the early 1800s by the French scientist Michel Eugene Chevreul.

Using Kona Cotton solid fabric, MJ will demonstrate how to create sparkle with *value contrast* and how to make quilts glow with *saturation contrast*. MJ will show you how to create *effective transparencies*, understanding how to achieve the illusion of fabric sliding over and under one another. Finally, she’ll show you how to *change the appearance of a color* just by changing its neighboring hue in a variety of ways.

Why are these concepts important? MJ wants to help you demystify the use of color, gain confidence in your color selection, and create brilliant quilts, regardless of your inspiration.

**Length of Workshop:** 3 hours

**Skill Level:** Confident Beginner

### Supplied by Instructor:

- Fabric strips and squares for experimentation
- Color wheels
- Sample patterns to inspire blocks

### Supply List:

- Notebook and pen



**Instructor Contact Information:**

MJ Kinman, 709 Fairhill Drive, Louisville, KY 40207

Cell Phone/Text (Eastern Time Zone): 502-287-3034

Email: [mjkinman709@gmail.com](mailto:mjkinman709@gmail.com)

Website: <https://www.mjkinman.com>